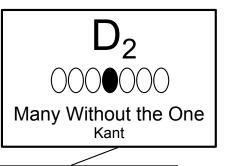
Pure modes:
(this row)

One Without the Many Plato

Mixtures:
(this row)

Many From the One Worldly Supernaturalism

I
OOOOOO
One in the Many
Aristotle



This page depicts content on page 70 of *The DIM Hypothesis* by Leonard Peikoff. White ovals represent dominant aspects of a mode. Gray ovals represent objects thereof. If black, the aspect (whether "many" or "one") is not acknowledged by that mode.

The row/column arrangement of the five modes as shown above and to the sides here, depicts Dr. Peikoff's frequently-made differentiation by strength of mode (mixture versus pure) and integration type (D, I or M). The lines connect each of the two mixtures to the two pure modes which that mixture combines.

Ones in the Many Knowing Skepticism

 $D_1$ M₁ Unity through Unity through Unity through Unity through Unity impossible transcendent world [M2] and undesirable natural world transcendent world natural world except natural world is real grasped by grasped by concepts grasped by concepts and concepts derived independent of percepts; concepts (some or unrelated chunks percepts alike all) must be applicable by lower-level natural world is appearance; from percepts detached from percepts are untrustworthy reality to percepts concepts transcendent is source is source neither is of unity of unity world source of natural is source is source unity is real of unity of unity world lower-level concepts do grasp do grasp do grasp ones grasp both are detached percepts must be unrelated from reality independent derivative (as related applicable chunks to concepts)