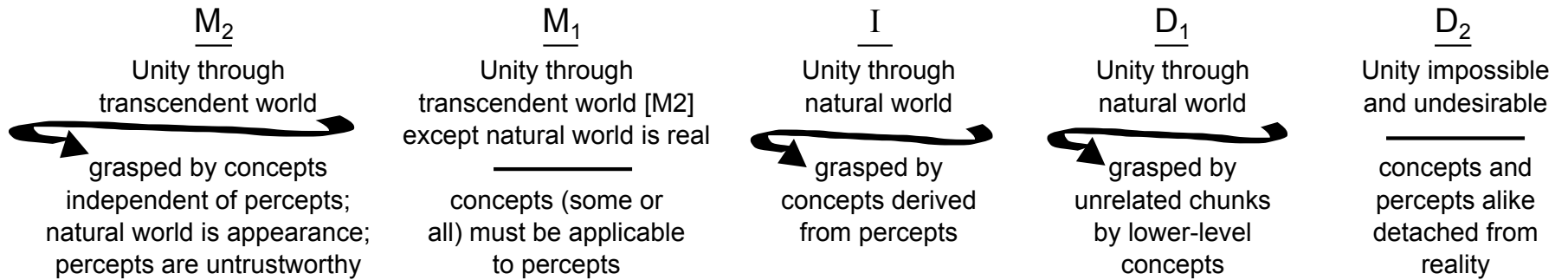
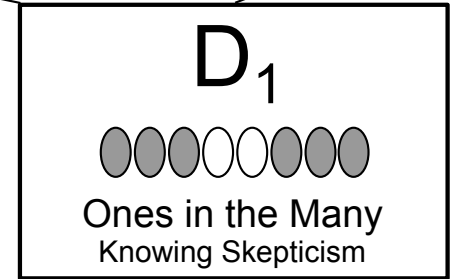


This page depicts content on page 70 of *The DIM Hypothesis* by Leonard Peikoff. White ovals represent dominant aspects of a mode. Gray ovals represent objects thereof. If black, the aspect (whether "many" or "one") is not acknowledged by that mode.

The row/column arrangement of the five modes as shown above and to the sides here, depicts Dr. Peikoff's frequently-made differentiation by strength of mode (mixture versus pure) and integration type (D, I or M). The lines connect each of the two mixtures to the two pure modes which that mixture combines.



transcendent world	is source of unity	is source of unity	is source of unity	is source of unity	neither is source of unity
natural world		is real	is source of unity	is source of unity	
concepts	do grasp	do grasp	do grasp	lower-level ones grasp	both are detached from reality
percepts (as related to concepts)	independent	must be applicable	derivative	unrelated chunks	