

<p>D₂</p> <p>Many Without the One</p>							<ul style="list-style-type: none"> □ Modernism □ Quantum mechanics □ Progressivism □ Egalitarianism 		
<p>D₁</p> <p>Ones in the Many</p>			<i>Dr. Peikoff labels it "M₁"</i>			<ul style="list-style-type: none"> □ Naturalism □ Postivism □ Pluralist schools □ mixed economy (a.k.a. pluralism) 	<ul style="list-style-type: none"> □ Naturalism 		
<p>I</p> <p>One in the Many</p>	<ul style="list-style-type: none"> □ Homer □ Scientific method □ Rational self-fulfillment □ Democracy 			<ul style="list-style-type: none"> □ Newton [though Descartes was first in this period] 	<ul style="list-style-type: none"> □ Romanticism □ Newton □ Capitalism 				
<p>M₁</p> <p>Many From the One</p>		<ul style="list-style-type: none"> □ Virgil □ Stoicism □ Grammar school □ Republic, empire 	<i>The Renaissance was a transitional period.</i>	<ul style="list-style-type: none"> □ Classicism □ rationalism [until Newton] □ Classical education □ Absolute monarchy 	<ul style="list-style-type: none"> □ Classical education 		<ul style="list-style-type: none"> □ Albert Einstein 		
<p>M₂</p> <p>One Without the Many</p>		<ul style="list-style-type: none"> □ Dante □ Divine teleology □ Instilling Christianity □ Totalitarianism 					<ul style="list-style-type: none"> □ Socialist realism □ String theory 	<ul style="list-style-type: none"> □ Socialist realism □ Dialectic teleology □ Instilling Communism □ Totalitarianism 	
	Greece	Rome	Middle Ages	Renaissance	Age of Reason	Enlightenment	Modern 1850-	Modern 1900-	Modern Central/Eastern Europe

- = Literature
- = Science
- = Education
- = Politics

This chart depicts an overview of Leonard Peikoff's *The DIM Hypothesis: Why the Lights of the West are Going Out*, and incorporates all of what is in the table on the end page. Specific positions on this chart of specific cultural products within specific modes come from the book, wherein these determinations are stated (a) at the ends of the sections discussing the specific cultural products and the larger movements within the fields during the several era, and (b) in the book's index beneath the entries for these same products. Peikoff writes that "cultural products do not spring up automatically, even when a given mode prevails. ... Sometimes, indeed, they do not appear at all." (pg. 72) This table makes more apparent the instances where stagnation or a major development within a particular field does not reflect the dominant mode of that era. Within each column representing an era, the cell at the intersection with the row of what Peikoff identifies as the dominant mode of that era is shown with a thick border (to aid in identifying the era's dominant mode). This chart prepared by David P. Hayes, 2013.